

3rd JOINT PROGRAM IN KOREAN STUDIES

UNIVERSITY OF BOLOGNA and UNIVERSITY COLLEGE CORK
MAY 15-17, 2024

ITINERARY FOR PARTICIPANTS

VENUE: DEPARTMENT OF ARTS – University of Bologna
Palazzo Maescotti, Via Barberia 4 (40123) Bologna

AULA SECCI (ex Aula Dioniso Fanciullo)

Tuesday 14 May 2024

- UCC STUDENTS ARRIVAL in Bologna

Wednesday, 15 May 2024 – STUDENT WORKSHOP

VENUE: AULA SECCI (ex Aula Dioniso Fanciullo)

10.30 – 11.00 Students Check-in and Welcome Remarks

11.00 – 13.00 FIRST SESSION

Korea's Premodern Literary Traditions

Prof. Kevin Cawley (University College Cork)

13.00 – 14.30 LUNCH BREAK

VENUE: AULA SECCI (ex Aula Dioniso Fanciullo)

14.30 – 16.30 SECOND SESSION

New Korean Queer Cinema: LGBTQ+ representation in Korean film

Hee Sun Moon (Università per Stranieri di Siena — UNISTRASI)

Thursday, 16 May 2024 – STUDENT CONFERENCE

VENUE: AULA SECCI (ex Aula Dioniso Fanciullo)

9.30-11.00 - **PANEL 1**

REPRESENTATIONS OF KOREA THROUGH MEDIA AND ART

Chair: Mary Lou Emberti Gialloreti (UNIBO)

Discussant: Kevin Cawley (UCC)

- Alice Venturi (UNIBO) - *How Korean Food TV Shows “Shape” National Identity: a semiotic analysis of “Paik’s Spirit”*
- Anastasija Timofejeva (UCC) - *Representations of Korean Shamanism in K-Media*
- Aisyah Sofia Bravi (UNIBO) - *How does Korean fashion, through K-Dramas, influence global trends and dynamics within Western industries*
- Milana Zakarieva (UNIBO) - *Korean Futurism: art-technology convergence in South Korea*

11.15-12.45 - PANEL 2

TRANSNATIONAL CULTURAL AND LINGUISTIC INFLUENCES

Chair: Marco Milani (UNIBO)

Discussant: Hee Sun Moon (UNISTRASI)

- Fionn Neenan (UCC) – *Translating Idioms (Korean-to-English): Theory and Practice*
- Alma Kurvinen (UCC) – *Linguistic Differences Between South and North Korea, and Consequences for Defectors*
- Claudia Garcia (UCC) – *Zainichi Koreans: History, Repatriation, and Contemporary Challenges*
- Wanda De Rosa (UNIBO) – *“Past Lives”: Cinematic representation of diasporic Korean identities*

12.45-14.00 LUNCH BREAK

14.00-15.30 - PANEL 3

“ALTERNATIVE SPACES” IN KOREAN HISTORY AND SOCIETY

Chair: Hee Sun Moon (UNISTRASI)

Discussant: Mary Lou Emberti Gialloreti (UNIBO)

- Clodagh Perrott (UCC) – *Echoes of Tradition: Unravelling Women’s Roles in Korean Folklore*
- Éilis McLoughlin (UCC) – *Lady Hyegyyeong’s Hanjongnok: A Masterclass in Strategic Self-Preservation*
- Clara Latorraca (UNIBO) – *Anger and Humor: making fun of men as a form of activism in South Korean cyberspace*
- Alice Cambria (UNIBO) – *Queer archives and the South Korea QueerArch: collecting personal life experiences to tell the history of the LGBTQIA+ community*

15.40-17.30 - PANEL 4

SOCIAL MOVEMENTS, HUMAN RIGHTS AND POLITICAL PARTICIPATION IN KOREA

Chair: Kevin Cawley (UCC)

Discussant: Marco Milani (UNIBO)

- Ilana-May Pattinson (UCC) – *Anarchism in South Korea*
- Caitlin O’Sullivan Keeler (UCC) – *The Student Voice: Korean Student Movements Throughout History*
- Marta Mason (UNIBO) – *BTS fandom: from cultural practice to political participation*
- Arianna Villa (UNIBO) – *Queer Representations in K-pop Fandom*
- Ceara Walsh (UCC) – *A Comparison of the Brothers’ Home (KOR) and the Mother and Baby Homes (IRE)*

Friday, 17 May 2024

- UNIBO and UCC student networking activities and exchange
- Visit to Bologna and campus tour

Saturday, 18 May 2024

- DEPARTURE OF UCC STUDENTS

This event is supported by the Seed Program for Korean Studies of the Ministry of Education of the Republic of Korea and the Korean Studies Promotion Service at the Academy of Korean Studies (AKS-2021-INC-2230003)